

Maya Kaathryn Bohnhoff

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Reviews:

MAGIC TIME: ANGELFIRE (Harper-Eos 2002)

"...engrossing sequel to last year's Magic Time... [T]he quest goes on--which most readers will consider good news, as this is an intelligent variation on the quest theme as exemplified by Stephen King's *The Stand*. The story doesn't repeat itself; the characters grow...; and the ultimate secret of the Source is sufficiently well hidden that several more volumes seem logically justified. ...[T]he series will probably win a strong SF/fantasy following as long as future installments keep up the high quality." - Publisher's Weekly

"In this sequel to *Magic Time*, coauthored by Zicree and Barbara Hambly, Bohnhoff's graceful storytelling and Zicree's conceptual direction combine seamlessly in a fast-paced fantasy that should appeal to fans of epic adventure and urban fantasy." -Library Journal

"Kudos to Bohnhoff, who does a sterling job of mastering the characters' individual voices... It's this character work that makes *Angelfire* eminently readable, and would make this novel appeal to those consumers that might not normally be attracted to the fantasy genre -- a rare achievement. -- Cinescape

"...we had a motley crew of people that had not only fallen through the cracks of society but through the fingers of the "Source". It was in this that I realized the brilliance of the book. It gave me an impossibly intimate feeling of each character... [H]ats [off] for such amazingly rich characters. -- Jason Brandt, a reader

THE SPIRIT GATE (Baen, February 1996)

"Political fantasy--what a concept! This is a real page-turner... Fun to read, and not just for fans of the genre." -KLIATT, May 1996

"Bohnhoff's attention to details of history, character and magic makes this book stand out." —Dragon Magazine, May 1996

"Bohnhoff takes what might have been a fairly standard fantasy tale off in unexpected directions, in what is without doubt her most successful book to date." —Science Fiction Chronicle

"...a thrilling adventure filled with imaginative magic, setting the stage for more exciting tales to come." - Rave Reviews (Romantic Times), April 1996

"Storytelling at its best--THE SPIRIT GATE weaves together vivid characters with interesting plots and subplots, lifting the reader into the realms of fantasy and magic. Wonderful reading and a book you will find hard to put down!" —[Speaking Tree Online Reviews](#)

THE MERI (Baen, 1992; Sense of Wonder Press 2004)

"...I was pulled into the story and read it in a single sitting." - [Science Fiction Chronicle](#), 1992

"...subtle and well-woven. I read the book in one sitting, drawn in by the strong main character and smoothly flowing story line. ...has an authenticity and passion rare in fantasy religious works. ...engagingly fresh." - Science Fiction Reviews Searchable Database)

"A gifted writer whose skillfully subtle use of language creates a beautiful reading experience...almost haunting in its intensity." -Rave Reviews ([Romantic Times](#)), June 1993

TAMINY

"...be sure to pick up Taminy, the enthralling continuation of Maya Kaathryn Bohnhoff's powerful and evocative first book, The Meri. ...this intricately wrought character study...set(s) the stage beautifully for the forthcoming Crystal Rose. Ms. Bohnhoff is a superlative talent with an exquisite gift for pure storytelling magic." -Rave Reviews ([Romantic Times](#)), August 1993

"Bohnhoff ... leisurely weaves the characters' desires, action and doubts into a tapestry that examines prejudices against women ... and creates an entertaining story." -[Starlog](#), Sept. 1993

"Strong feminist and education messages transcend the genre." -[KLIATT](#), Sept. 1993

"I recommend this one to readers who enjoy Marion Zimmer Bradley's Darkover or David Edding's Elenium series." -M.R. Hildebrand, [ConNotations](#) Vol. 3, # 3, Fall 1993

"If The Meri is about the liberating and empowering aspects of Divine love, Taminy is about its sometimes fearsome human consequences. They make a good pair, richer together than either would be alone. ...I will be keeping an eye out for the third." - Science Fiction Review Searchable Database

THE CRYSTAL ROSE (Baen. 1994)

"An author whose imaginative insights shine with a special beauty, Ms. Bohnhoff is becoming one of the great names in fantasy." -Rave Reviews ([Romantic Times](#)), March 1995

Short fiction reviews:**Silver Lining (February 1998, Interzone #137)**

"One of the better stories in the issue is an almost straight mystery, Maya Kaathryn Bohnhoff's "Silver Lining." Its essence is a simple wish-fulfillment fantasy, in which a cop, so sickened by the everyday violence he is forced to cope with, wishes that none of it would happen on his beat. What works so well in the story is that Bohnhoff then asks the fascinating question, What becomes of a cop who never arrests anyone?" -Steve Carper

Who Have No Eyes (October 1998, Interzone #145)

"Mary, in Maya Kaathryn Bohnhoff's novelette, "Who Have No Eyes," knows from the age of eight that she will someday go blind and tells herself for 17 years that the reality will not be a tragedy. When the day comes she is, in the author's deliberate irony, playing the blind lead in a production of Wait Until Dark. She welcomes the darkness. But does she welcome it too much? Her doctor tells her nothing organically is wrong, that her blindness is, in the technical term, hysterical. Hysterical is a better word for those around her when they find out, especially her lover and eventual husband, David, who can never come to terms with what is to him the worst of afflictions, and to her the most blessed of gifts. "Who Have No Eyes" is, despite a paragraph at the end, completely mainstream, and it is also completely disturbing." -Steve Carper

Content With the Mysterious (Analog, October 1997)

"Content with the Mysterious was excellent. It is the most even-handed treatment of the subject (the uneasy relationship between science and belief) I have seen. As a scientist, I've always looked for data to support theories. However, a lack of data isn't proof of impossibility. Although anecdotal evidence isn't the same as the type of data one uses to prove, say, the validity of quantum theory, there comes a point when so much of it amasses that it seems to me it can't be dismissed. At any rate, "Content" gave an evenly balanced discussion that looked at both sides and made good points." - Catherine Asaro, author of CATCH THE LIGHTNING (Tor)

Award nominations:

THE MERI, Baen (1992): Locus Recommended Reading list for 1992; Locus Best First Novel list

Doctor Dodge, Interzone (Nov. 1997): Mark R. Kelly's (Locus) Recommended Reading list for 1997

Content With the Mysterious, Analog (Oct. 1998): 1998 Nebula Award Preliminary ballot

The White Dog, Interzone (Apr. 1999): short list nominee for the 1999 Best Short Fiction Award from the British Science Fiction Association